

Lest We Forget The Images of War | Years 5 and 6

Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli

Worksheet 9: Summative Assessment Task

Your task is to create a picture book style double page spread about an aspect of WW1.

This is a creative, open-ended task: you can choose to write as much or little as you like and you can choose whether to use poetry or prose for your written element. You can also choose to develop just one image, or use multiple, different images, in any medium or form of your choice.

Your page should include:

- written text which includes at least TWO different imagery devices (such as personification and alliteration, or simile and metaphor). If it is a poem, it needs to also include at least ONE sound device (for example, rhyme, assonance)
- visual text which includes at least ONE low-modality picture (and NOT a photograph you have taken straight from the internet!) which works with the written text to help the viewer build a picture in their mind.

You should use the Final Assessment Task Planning Sheet on the next pages to help you plan and draft your text prior to writing. This has useful hints to help you create your text.

Your final text should be presented on A3 paper (which will form the double page spread).

After creating your page you will need to use the Imagery Analysis Explanation sheet (Worksheet 10) to help you identify and explain the written (including sound if you create a poem) and visual imagery devices you used.

Use the following checklist to make sure you have completed all the parts of the assessment:

- a written text which includes at least TWO different imagery devices.
- a visual text which includes at least ONE low-modality picture
- a completed Imagery Analysis Explanation sheet (Worksheet 10)

Final Assessment Task Planning Sheet

Event

Which moment, event or battle do you want to show? Write down everything you know about this event below (including the key facts such as date, location, people) and research further if necessary.

Person/People

Who is involved in your moment or event? What is their background, story, what are their thoughts and feelings?

Is the reader/viewer going to engage with one character (think about using first or second person and close up images which use direct gaze) or are the characters kept at a distance (think about using third person, personification and distant images or images where the characters do not look at the viewer)?

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Worksheet 9: Final Assessment Task Planning Sheet

Written imagery

Brainstorm words, phrases and sentences below to help you develop your ideas. Remember you need to include at least TWO different examples of written imagery.

Sound imagery (only relevant if creating poetry)

Brainstorm the type of sounds and words you might use in your poem. Use these to brainstorm further rhyming words.

Visual imagery

What mood do you want to create with your images? What do you want your viewer to picture, think and feel after viewing your images? What, where and who will your images show? What media do you want to use?