

Lest We Forget The Images of War | Years 5 and 6

Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli

Worksheet 7: Imagery and sound analysis, *Futility*

Use the tables below to help you analyse how the poet, Wilfred Owen, used imagery and sound devices to help the reader to build mental pictures and experience emotional responses.

Imagery devices

Imagery device	Example from the text	What mental picture does this literary device help the reader to create?
Metaphor		
Personification		
Simile		
Language that appeals to the senses (Which senses are being appealed to? For example, sight, sound, touch, smell, taste?)		

Sound devices

Sound device	Example from the text	What mental picture does this literary device help the reader to create?
Alliteration (Repetition of beginning consonants in words)		
Sibilance (A special form of alliteration which uses 'soft' consonants to create 'sss' or hissing sounds)		
Assonance (Repetition of vowel sounds in the middle of words)		
Consonance (Repetition of consonant sounds in the middle of words)		

Rhyming scheme

There are seven lines in each stanza. Which lines rhyme?

Which words 'rhyme' in the first stanza?

Which words are 'rhyme' in the second stanza?

Are the rhymes 'perfect' (meaning, do the lines rhyme exactly)?

What effect does this have on the sound of the poem?

How might this rhyming scheme link in to the big ideas in the poem?