

Lest We Forget The Images of War | Years 5 and 6

Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli

Worksheet 5: Imagery analysis, *One Minute's Silence*

Select a double page spread from *One Minute's Silence* and use the table below to help you identify, analyse and explain the literary devices and visual formats used to build written and visual imagery in the text.

After you have used the tables to help you analyse the devices and formats used, answer the questions to help you explain how they work together to develop imagery in the text.

Written imagery

Literary devices	Example from the text	How and why does this literary device help the reader to create a mental picture?
Alliteration		
Metaphor		
Personification		
Simile		
Language that appeals to the senses (Which senses are being appealed to? For example, sight, sound, touch, smell, taste?)		

Visual devices

Visual device	Explain what this visual device helps the reader to think and feel
<p>Happenings</p> <p>Actions and settings — how line and shape represent people, objects and events, including speech and thought</p> <p>Conceptual and symbolic — images showing ideas and conceptual themes</p>	
<p>Reacting and relating</p> <p>Shot distance — long, mid or close</p> <p>Angle — high, low or eye level</p> <p>Gaze of characters — offers and demands</p> <p>Colours — moods and symbolism</p> <p>Shapes and textures and their impact</p> <p>Realism of images — photo, artwork, drawings, diagrams</p>	
<p>Design and layout</p> <p>Balance — symmetry and contrast of elements</p> <p>Top/bottom, left/right/centre/margin — placement of elements</p> <p>Salience — what attracts attention</p> <p>Reading paths — vectors directing our gaze</p> <p>Framing — how text and image may frame each other; image cropping</p>	

Source for schema on left above from Callow J 'PETAA Paper 181: When Image and Text Meet: teaching with visual and multimodal texts' 2011

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Which part of the Gallipoli Campaign does this double page spread inform you about?

Which mental images are generated by the written text?

Are there any modern students on the page and if so where are they inserted? How do they help you to connect with the events on this page?

Are there any other smaller images in addition to the main image? If so, what do they represent and how do they add to the page's imagery?

What is the overall message that the text and image on this page communicate to you? What does it make you think and how does it make you feel?