

Worksheet 3: Visual imagery task

Your task is to illustrate Ashmead-Bartlett's passage using some of the visual techniques you identified in *The Beach They Called Gallipoli*. The passage is shown below.

The landing

'At 4.30 a.m. the four battleships were in line, at about 3000 yards from the shore. The signal was given for the tows to be cast off, and to make their own way to the beaches. It was still very dark, and the pinnaces each towing three or four boats looked like great snakes as they slowly made their way inland ... We steamed in close to the shore under a perfect hailstorm of bullets, coming from the hills, which seemed to come from all directions ... On the hills above there was a perfect inferno of rifle fire, and shells bursting. In fact the air was buzzing with bullets, like a drone in a bee on a hot summer's day ... In the distance small groups of men could be dimly discerned climbing the hills to the fighting line, or else coming away from them, whilst overhead thousands of bullets kept up their incessant droning.'

1. Choose one part of the passage and think about some images that might help illustrate and add meaning to the passage, for example, a line of battleships, the men on the hills. Brainstorm your ideas below.
2. Use Google Images to search for 'photographs of landing at Anzac Cove' or use the [Australian War Memorial London's photo gallery](#) (at <http://www.awmlondon.gov.au/battles/gallipoli> — go to the 'Theatres of War' menu then 'Gallipoli'). Save the photos you select.
3. Using the online photo editor [Pixlr](http://www.pixlr.com) (<http://www.pixlr.com>), adapt a suitable photograph in order to mimic Whatley's use of visual imagery by the addition of colour, use of filter effects and altered modality. To do this, upload a saved photo, and use the 'Adjustment' and 'Filter' menus to manipulate the image.
4. Save or print out the original photo and your manipulated photo and explain below how and why the manipulated image works more effectively to help the reader create a mental (and emotional) image of the ANZAC landing.
5. If there is time, you may wish to extend the task and create a one page collage to illustrate Ashmead-Bartlett's piece, using paint and pen and ink, artefact images from the Australian War Memorial gallery and students' manipulated photographs.

* Source for quoted material: <http://www.anzacsite.gov.au/1landing/diary.html>