

Lest We Forget The Images of War | Years 5 and 6

Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli



Worksheet 2: Imagery to illustrate a text

Read this passage from Ellis Ashmead-Bartlett's diary and then illustrate it using imagery that will bring it to life. Use Bruce Whatley's examples of photographs, pictures and hand-drawn illustrations as examples of what to include, but you must include at least five images.

The landing

'At 4.30 a.m. the four battleships were in line, at about 3000 yards from the shore. The signal was given for the tows to be cast off, and to make their own way to the beaches. It was still very dark, and the pinnaces each towing three or four boats looked like great snakes as they slowly made their way inland ... We steamed in close to the shore under a perfect hailstorm of bullets, coming from the hills, which seemed to come from all directions ... On the hills above there was a perfect inferno of rifle fire, and shells bursting. In fact the air was buzzing with bullets, like a drone in a bee on a hot summer's day ... In the distance small groups of men could be dimly discerned climbing the hills to the fighting line, or else coming away from them, whilst overhead thousands of bullets kept up their incessant droning.'

* Source for quoted material: <http://www.anzacsite.gov.au/1landing/diary.html>