

## Lest We Forget The Images of War | Years 5 and 6

Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli

### Worksheet 1: Imagery analysis, *The Beach They Called Gallipoli*

Select a double page spread from *The Beach They Called Gallipoli* and use the table below to help you identify, analyse and explain the literary devices and visual formats used to build written and visual imagery in the text.

After you have used the tables to help you analyse the devices and formats used, answer the questions on page 3 to help you explain how they work together to develop imagery in the text.

#### Written imagery

Literary devices	Example from the text	How and why does this literary device help the reader to create a mental picture?
Alliteration		
Metaphor		
Personification		
Simile		
Language that appeals to the senses (Which senses are being appealed to? For example sight, sound, touch, smell, taste?)		

## Visual imagery

Visual formats	Example from the text	How and why does this form of image help the viewer to create a mental picture?
Text box background		
Pen and ink illustrations		
Painted illustrations		
Painted page background		
Photographs of artefacts (For example, flag, medal, water canteen, watch)		
Original documents (For example, posters, postcards, letter card)		
Sepia photographs		
Manipulated photographs (For example, those where the colours have been changed or effects have been added using photo software)		
Maps		

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Which mental images are generated by the written text?

How do the pictures work together to explain what is happening? (Think about line, shape, vectors, the overall setting and any images which work as concepts/ideas or symbols.)

How do the pictures encourage the viewer to respond to the page? (Think about how gaze, angles, colour and mood, and the modality of the images, all work together to provoke a response in the viewer.)

**Hint:** high modality images in this text are those that look most 'natural' and real, such as full colour photographs. Low modality images are less 'real' and seem more abstract.

How does the design and layout of the pictures on the page help to create meaning and provide an overall message? (Think about the salience, position and layering of images, their framing and the overall reading path.)

What is the overall message that the text and image on this page communicate to you?