

## Viewpoints and Ideologies Framework

(Adapted from the work of Boutte et al. 2008)

Title:

Author:

Publication Date:

### Main character

Ethnicity:

Notes/indicators:

Gender:

Notes/indicators:

SES:

Notes/indicators:

### Secondary characters 1

Ethnicity:

Notes/indicators:

Gender:

Notes/indicators:

SES:

Notes/indicators:

### Secondary characters 2

Ethnicity:

Notes/indicators:

Gender:

Notes/indicators:

SES:

Notes/indicators:

### Secondary characters 3

Ethnicity:

Notes/indicators:

Gender:

Notes/indicators:

SES:

Notes/indicators:

## Unspoken underlying messages – passive ideologies and assumptions

### Guiding Notes

#### **Categorisation of main character for ethnicity, gender and SES**

##### ***Ethnicity***

Indicators:

- References to race or ethnicity
- Illustrations used as indicators of race or ethnicity

##### ***Gender – male/female/ neither/both***

Indicators:

- Gender noted through storyline and/or illustrations
- Use of pronouns such as 'he' 'she' used in case of animal stories or inanimate characters

##### ***SES (socio-economic status) – upper, middle, low/working, uncertain/not indicated***

Indicators:

- Language use, context such as furniture, dress, home and nature of activities performed by characters
- Adults with white-collar/blue collar jobs
- Linear/sequential routines or other

#### **Categorisation of secondary characters for ethnicity, gender and SES**

- Secondary characters selected and analysed only when more than one race included
- Chosen by ethnicity – if more than one of same ethnicity, select the first to occur in either image or text – and assess as above.

#### **Unspoken underlying messages – passive ideologies and assumptions**

- Does the book affirm non-mainstream lifestyles and perspectives either covertly or overtly **OR**
- Does the book facilitate the internalisation of the ideologies and values of the dominant group (Freire 1999)
- Indicated either overtly or covertly by story and/or illustrations through:
  - Characters and actions; thoughts and feeling of the characters
  - Furniture, dress, home and nature of activities performed by characters

#### **Assessing informational texts**

Information texts are analysed for:

- Racial representation; e.g. Chinese, Australian, mixed
- Gender; e.g. male, female, both, neither, other
- SES: one or more; e.g. middle, lower, middle and lower
- Overall viewpoint – this classifies the overall viewpoint of the book; e.g. promoting authentic, contemporary, stereotypical or exotic or dominant culture viewpoints of races, ethnicities, cultures represented with room for comment, e.g. outdated.