

Diverse books recommended by Helen Adam, as mentioned in  
*Transforming practice: Transforming lives through diverse children's literature*

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### Books for children

Abdi A and Davies N (illustrator) (2016) *The rainbow hijab*, Createspace Independent Publishing.

Chandab B and Talib B (illustrator) (2012) *The perfect flower girl*, Allen & Unwin.

Clarke MB and Rudd VT (illustrator) (2016) *The patchwork bike*, Lothian Children's Books, Sydney, NSW.

Clarke MB (2021) *When we say black lives matter*, Candlewick Press.

Czajak P (2018) *The book tree*, Barefoot Books Ltd.

Do A, Do S and Whatley B (illustrator) (2011) *The little refugee*, Allen & Unwin, Crows Nest, NSW.

Dreise G (2020) *Common wealth*, Scholastic.

Goodes A, Laing E and Hardy D (illustrator) (2021) *Somebody's land*, Allen & Unwin

Lester J and Barbour K (illustrator) (2008) *Let's talk about race*, Harper Collins.

Morgan S, Kwaymullina E and Bancroft B (illustrator) (2009) *Sam's bush journey*, Little Hare Books, Victoria.

Morgan S, Kwaymullina E and Ottley M (illustrator) (2010) *Me and my dad*, Little Hare Books.

Pascoe B (2019) *Young dark emu: A truer history*, Magabala Books.

Prewett M and Prewett M (illustrator) (2012) *Two mates*, Magabala Books, Broome, WA.

Saffioti T and MacDonald N (illustrator) (2011) *Stolen girl*, Magabala Books, Broome, WA.

Sarzin L and Briggs L (illustrator) (2015) *Stories for Simon*, Random House Australia.

Stewart S (2020) *My shadow is pink*, Larrikin House.

Stott A and Graham B (illustrator) (2018) *Want to play trucks?*, (First) Candlewick Press.

Tan S (2018) *Cicada*, Hatchette.

Tapsell M, Tyler J and Fry S (illustrator) (2021) *Aunty's wedding*, Allen & Unwin.

### Books for older readers

Bloom L (2019) *Mika and Max*, Walker Books, Newtown, NSW.

Tan S (2007) *The arrival*, Lothian.

Yang K (2018) *Front desk*, Walker Books, Newtown, NSW.

## Books for young adults

Clarke MB (ed) (2019) *Growing up African in Australia*, Black Inc Books.

Do A (2010) *The happiest refugee: My journey from tragedy to comedy*, Allen & Unwin.

Findlay C (ed) (2021) *Growing up disabled in Australia*, Black Inc Books.

Fusillo A (2020) *Tribal lores*, Walker Books, Newton, NSW.

Heiss A (ed) (2018) *Growing up Aboriginal in Australia*, Black Inc Books.

Kwaymullina A (2020) *Living on stolen land*, Magabala Books.

Law B (ed) (2019) *Growing up queer in Australia*, Black Inc Books, Collingwood.

Mittlefehldt R (2019) *What makes us*, Candlewick Press.

Pajalic A and Divaroren D (eds) (2014) *Growing up Muslim in Australia*, Allen & Unwin.

Pung A (ed) (2008) *Growing up Asian in Australia*, Black Inc Books.

Sheppard H (2019) *Invisible boys*, Fremantle Press.

Schusterman N (2021) *Game changer*, Great Britain: Walker Books.

Zail S (2019) *I am change*, Walker Books, Newtown, NSW.

## Books for adults

Do A (2010) *The happiest refugee: My journey from tragedy to comedy*, Allen & Unwin.

Kwaymullina A (2020) *Living on stolen land*, Magabala Books.

Lucashenko M (2018) *Too much lip*, University of Queensland Press.

Pajalic A and Divaroren D (eds) (2014) *Growing up Muslim in Australia*, Allen & Unwin.

Pascoe B (2014) *Dark emu: Black seeds agriculture or accident?*, Magabala Books.

Pung A (ed) (2008) *Growing up Asian in Australia*, Black Inc Books.

Winch TJ (2019) *The yield*, Hamish Hamilton, an imprint of Penguin Books.

## Books from Chapters 8–10

Ada AF and Savadier E (illustrator) (2002) *I love Saturdays y domingos*, Aladdin, New York, NY.

Barnes D and James GC (illustrator) (2017) *Crown: An ode to a fresh cut*, Bolden.

Barnes D and James GC (illustrator) (2020) *I am every good thing*, Nancy Paulsen Books.

Beyer R, Wellington L and Robinson NS (illustrator) (2019) *The marae visit*, Duck Creek, Mangawhai, NZ.

Cline-Ransome L (2013) *Light in the darkness. A story about how slaves learned in secret*, Little, Brown Books for Young Readers.

Cotter S and Morgan J (illustrator) (2018) *The bomb*, Huia, Wellington, NZ [published in the US as *Cannonball* (2020), Gecko Press].

Gonzalez MC (2007) *My colors, my world/Mis colores, mi mundo*, Children's Book Press, New York, NY.

Grace P and Kahukiwa R (illustrator) (1981) *The Kuia and the spider*, Penguin, Auckland, NZ.

Hansen J (2004) *The amazing lives of Africa's royal women*, Jump at the Sun.

Lyons KS (2012) *Ellen's Broom*, GP Putnam's Sons Books for Young Readers.

MacLachlan P and Zunan E (illustrator) (2011) *Lala Salama: A Tanzanian lullaby*, Candlewick, Somerset, MA.

Meyer SL (2015) *New shoes*, Holiday House.

Myers WD (1999) *At Her Majesty's request: An African princess in Victorian England*, Scholastic.

Onyefulu I (2007) *Ikenna goes to Nigeria*, Frances Lincoln Children's Books.

Pinkney AD (2010) *Sit-in: How four friends stood up by sitting down*, Little, Brown Books for Young Readers.

Price L and Dillon D (illustrator) (1990) *Aida*, Gulliver.

Smith MG and Flett J (illustrator) (2018) *My heart fills with happiness*, Orca, Victoria, BC.

Sorell T and Lessac F (illustrator) (2018) *We are grateful/Otsilaheliga*, Charlesbridge, Watertown, MA.

Stephoe J (1987) *Mufaro's beautiful daughters. An African tale*, Lothrop, Lee and Shepard.

Taylor-Butler C (2004) *A mom like no other*, Scholastic.

Tchana K (2002) *Sense Pass King. A story from Cameroon*, Holiday House.

Tu'akoi F and Batt EA (illustrator) (2011) *Lest we forget*, Scholastic, Auckland, NZ.