Picture This!
One Day WA Conference
Teaching Language and Literacy Through Literature: A Focus on Picture Books

Saturday 2 May 2015
The Vines Resort, Swan Valley, Perth
9 am—4 pm
WELCOME

REGISTRATION OPENS
8:30–8.55 am • Barrett Lennard Foyer

WELCOME
9.00–9:10 am • Barrett Lennard Room

OPENING PLENARY
9:10–10:30 am • Barrett Lennard Room

MORNING TEA
10:30–11:00 am • Barrett Lennard Foyer

CONCURRENT WORKSHOP SESSIONS #1 (Choose 1 of the 4 options below)
11:00 am–12:00 pm

WORKSHOP A1 • Barrett Lennard Room 1

Creating Digital Multimodal Children’s Literature in the Primary Classroom
> GRACE OAKLEY

In this session, Grace Oakley will demonstrate and discuss some hands-on strategies for creating digital children’s literature in the primary classroom, for and with primary students. A range of web 2.0 tools will be suggested and discussed, as well as a selection of apps for tablets such as iPads. Teachers will have the opportunity to write a short multimedia story using a tool of their choice. BYO tablet or laptop.

ABOUT THE PRESENTER
Associate Professor Grace Oakley is currently at the Graduate School of Education at the University of Western Australia and has been a teacher educator since 2000, with a particular interest in Language and Literacy in the Early Childhood and Primary years and the use of ICTs in education. Prior to this, Grace qualified and worked as a Primary School teacher in Western Australia. Grace also supervises a number of research students, and is especially interested in supervising students in the areas of literacy and educational technology. Publications include Language Literacy and Early Childhood Education.

WORKSHOP B1 • Barrett Lennard Room 2

Using Picture Books to Teach Visual Literacy and Multimodality in Upper Primary Years
> BARBARA HARRIS

Teachers need to understand how multimodal texts have reshaped reading practices, while students need to understand the concept of multimodality, and ways of reading multimodal texts. This workshop will focus on how picture books can be used to teach visual semiotics and multimodality to upper primary and middle years students, and to develop their skills for reading multimedia texts.

ABOUT THE PRESENTER
Barbara Harris began her career as an English teacher at Swanbourne Senior High School in the 1970s where she taught English and English Literature. Since 1985 she has lectured at Edith Cowan University in the Faculty of Education and Arts, teaching a number of Literature and Curriculum studies units. Barbara was a Chief Judge of The West Australian Young Writers’ Competition. Journal articles include Writing in Schools with Computers: What Does it Take to Make it Happen?

Picture Books—A Key to the Australian Curriculum
> HELEN ADAM

Language, Literacy, Literature. Cross-curriculum priorities. Personal and social capabilities. Intercultural understandings. Closing the gap—the Australian Curriculum brings both opportunities and challenges for educators. This plenary session explores the way in which well selected, quality picture books can not only underpin a valuable and engaging English program within our schools, but, at the same time, can be a vital key in achieving the broader objectives and expectations of the Australian Curriculum through addressing the general capabilities and cross-curriculum priorities. Through linking recognised research into the value and use of picture books with best practice instruction, the session will explore the magic of picture books and how they can be well used as a vital key in the implementation of the Australian Curriculum: English while helping create citizens with a strong sense of identity, social justice and their place in the world.
What an inspired title for this conference. When I “Picture this!”, I see a large room full of buzz, inspiration, and happiness as teachers and presenters come together to consider the merits of picture books in the literacy classroom. As President of PETAA, I would like to welcome you to this conference and wish you well as you explore and further your knowledge and understandings about the richness and importance of picture books across the curriculum in all primary years and how they have become a focus point within the literacy classroom.

ROBYN COX (President, Primary English Teaching Association Australia)

Helen Adam is an academic lecturer and researcher at Edith Cowan University and has lectured and written on the subject of children's literature for the past seven years. Helen’s writing and research addresses the role and importance of quality literature in the social and emotional well-being of the child. Helen authored the chapter Children’s Literature in both the first and second editions of Language, Literacy and Early Childhood Education (Fellowes & Oakley, 2e 2014) and is currently a judge for Children’s Book Council of Australia Book of the Year Awards. Helen’s work highlight the potential and importance of quality literature in developing critical and creative thinking, ethical understandings, personal and social capabilities and intercultural understandings—all of which are highlighted in the Australian Curriculum and The Early Years Learning Framework. She is currently undertaking her Doctor of Philosophy studies on the topic: Investigating the Use of Children’s Literature to Support Principles of Diversity in Long Day Care Centres.

Using Picture Books in the EAL Classroom
> BONEY NATHAN

This workshop will explore the challenges and successes of using picture books in an English as an Additional Language (EAL) classroom. The session will also look at the differences between language acquisition and language learning and how to make picture books comprehensible to EAL learners.

ABOUT THE PRESENTER
Boney Nathan has been an English as an Additional Language (EAL) teacher/lecturer for 30 years in public and international schools, colleges and universities. Boney is currently a Teacher Consultant with Classroom Management Strategies (CMS) team at Department of Education, Western Australia. She currently runs CMS and Instructional Strategies for Engagement (ISE) workshops, observes teachers in their classrooms and conducts conferences based on workshop discussions. Boney has successfully worked ‘shoulder to shoulder’ with both mainstream and Intensive English Centre (IEC) teachers to plan and deliver lessons that could potentially maximize the engagement and learning of EAL students.

Get Intimate with a Picture Book
> JENNY DOUST

This will be a highly interactive session in which participants will be able to see the original artwork and process materials of a picture book. The participants will be guided (through specific questioning) to examine each illustration in depth. Clear links between the Western Australian Curriculum—Australian Curriculum: English and practical classroom strategies will be made, and participants will see how the theory of the codes and conventions of the semiotic systems can be translated into real life classroom practice. Unravelling the way illustrations of quality Australian picture books work can lead to rich learning outcomes for students, and teachers will see how thoughtful and explicit questioning can open up the complex work of a picture book.

ABOUT THE PRESENTER
Jenny Doust has worked at The Literature Centre in Fremantle for ten years, being the Senior Education Officer for the past seven. Jenny has much experience working as a classroom teacher, PEAC teacher and administrator. Jenny has worked with many of Australia’s leading picture book creators including Gary Crew, Jackie French, Libby Gleeson, Freya Blackwood, Matt Ottley, Shaun Tan and Bruce Whatley. Jenny is a regular professional learning presenter for The Literature Centre.
TEACHER-TO-TEACHER SESSIONS (Choose 1 of the 4 options below)
12.00–12.45 pm

SESSION T1 • Barrett Lennard Room 1

**Instructional Strategies to Enhance Picture Books**
> MAGGIE TOLMAN (Castletown Primary School, Esperance)

This workshop will explore linking books to humanities using Aboriginal and Torres Strait Islander literature/picture books. Participants will learn four instructional strategies to promote and enhance engagement: See, Think, Wonder; Zoom in and Reflection—I used to think—now I think... This unit comes from a History program linking to Aboriginal perspectives and is centred around two books by Indigenous authors.

**ABOUT THE PRESENTER**
Maggie is a Year 3 classroom teacher at Castletown Primary School in Esperance. She has been teaching for 23 years and has a passion for Aboriginal Education. She has worked in the Pilbara and Esperance as a Music specialist, a G.I.R.L, an Aboriginal Educational Supervising Teacher and classroom teacher. She is passionate about literacy, creative thinking and visible learning.

SESSION T2 • Barrett Lennard Room 2

**Multi-Sensory Punctuation and Grammar Using Picture Books**
> ANN MARIE BOSHOFF (St Helena's Ellenbrook)

This session will present an engaging, interactive format for teaching punctuation and grammar. It is a functional approach that can be related to all aspects of literacy. Participants will learn a practical approach for teaching punctuation that is fun and engages all types of learners with a format that gives students the language to be able to talk about their writing and what they have read. Using warm-ups, reading, writing, and living walls, teachers will learn strategies for students K–6.

**ABOUT THE PRESENTER**
Ann-Marie Boshoff has been teaching in Western Australia since 1997. She began teaching in the public system and is currently teaching at St Helena's, Ellenbrook. Inspired by a workshop in functional grammar at the end of 2013, she has worked on this current approach adopting a multi-sensory approach that makes her students enthusiastic about punctuation and grammar.

LUNCH
12.45–1.30 pm • Boardroom

CONCURRENT WORKSHOP SESSIONS #2 (Choose 1 of the 4 options below based on previous sessions #1)
1.30–2.30 pm

WORKSHOP A2 • Barrett Lennard Room 1

**Creating Digital Multimodal Children’s Literature in the Primary Classroom**
> GRACE OAKLEY

WORKSHOP B2 • Barrett Lennard Room 2

**Using Picture Books to Teach Visual Literacy and Multimodality in Upper Primary Years**
> BARBARA HARRIS

BREAK
2.30–2.45 pm

CLOSING PLENARY
2.45–3.45 pm • Barrett Lennard Room

CONCLUSION
3.45–4.00 pm

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**Artist, Teacher, Writer**
> SEAN E AVERY

This closing session will celebrate the magic and creativity of picture books. Sean will speak about his art, his sculpture, his perceptions of picture books, and his own journey as an author/artist. Participants will hear about his inspiration, and about his experiences creating a picture book exploring sustainability and biological science for 4–8 year olds.

**ABOUT THE PRESENTER:**
Sean is an art and sport teacher at Challis Early Childhood Education Centre in Armadale. He has presented at the Perth Writers Festival, at Rosalie Writers Festival and at All Saints Festival. Sean's new book Harold and Grace will be released in March 2015—a stunning picture book is perfect for exploring both the Sustainability cross-curricular priority and biological science for children aged 4–8. Sean is a sculptor with international acclaim, best known for his animal sculptures made from CDs and electronic waste. Pictures of his work have appeared in publications all around the world, and many private collectors and galleries have purchased his animals for display.

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**Boffins Technical & Specialist Books**

Boffins, an independent bookshop in Perth, will be present at the conference with a selection of picture books available for purchase.
These 45-minute sessions present an opportunity to listen to and be enthused by fellow teachers as they share their expertise and experiences in using picture books as part of their English and literacy learning work in their classroom.

**SESSION T3 • Barrett Lennard Room 3**

*Introducing Critical and Creative Thinking, Reading and Writing: The Watertower*

> BRETT HEALY (John Septimus Roe Anglican Community School)

This session will introduce the concept of approaching a picture book critically through the use of visual literacy, modelling and applying questions with varying levels of teacher support. It will involve teaching how to identify themes and then applying these ideas creatively in the real or hypothetical world, identifying the meaning of language in guided reading, and using key language in order to assist writing skills.

**ABOUT THE PRESENTER**

Brett Healey teaches Year 6 and has taught primary school in London (UK) and Perth. Experienced with upper primary, Brett has expertise in extending reading and creative writing proficiencies, promoting science education and applying technology as a tool to support children’s learning. He is currently working in consultation with the Association of Independent Schools of Western Australia (AISWA), on the development of teacher resources with the aim of encouraging the general capabilities of critical and creative thinking through picture books.

**SESSION T4 • Samuel Copley 1**

*Vocabulary Instruction: Raising the Lexical Bar in Primary Education Through Picture Books*

> JESSIE ROSS (Wembley Primary School)

This session will provide an overview of the importance of targeted, intentional and explicit vocabulary instruction from Kindergarten to Year Six. It will involve using children’s literature to teach vocabulary e.g. how to select suitable books, a criteria for selecting specific words from these texts and then a research based framework for how to teach this new vocabulary during reading. It will present the findings of an extensive body of academic research linking vocabulary instruction to reading comprehension and overall academic success, providing a practical framework for both classroom and schoolwide implementation.

**ABOUT THE PRESENTER**

Jessie Ross is a Year 1 teacher at Wembley Primary School. This program is part of her Master of Literacy Education at Edith Cowan University. Her project involved extensive reading and analysis of the large body of academic research conducted into the importance of vocabulary and the most effective ways to teach vocabulary to primary school aged children.

**WORKSHOP C2 • Barrett Lennard Room 3**

*Using Picture Books in the EAL Classroom*

> BONEY NATHAN

**WORKSHOP D2 • Samuel Copley 1**

*Get Intimate with a Picture Book*

> JENNY DOUST

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**ONLINE RESOURCES**

NEW IN 2015! LEST WE FORGET An ANZAC Project

To commemorate the 100 year anniversary of the Gallipoli landing PETAA has launched a new website resource for teachers. The resource comprises six literature-based units of work for students from F to 6/7. Through in-depth studies of contemporary literary texts and archival materials, students will explore the diverse experiences of people on the battlefront and at home.

NEW! FIND UNITS BY YEAR

Now you can search through PETAA’s extensive range of classroom units of work by year group.

**CBCA SHORTLIST: UNITS OF WORK**

The Teachers’ Guide to the short-listed titles in the CBCA Book of the Year provides a modern, contextual literary journey for you and your students to explore some very special books.

**PETEAA BOOK EXTRAS**

Supporting digital resources for teachers using recently published PETAA books.

**PROJECT 40: VIDEO ESSAYS**

Project 40 is PETAA’s gift to the broader educational community, in celebrating 40 years of supporting primary educators in English and literacies across the curriculum.

**ENGLISH FOR GLOBAL EDUCATION**

15 units for Years 3—8 addressing cross-curriculum priorities in the Australian Curriculum and linked to the NSW syllabus. www.globalwords.edu.au

**AUTHORS AND ILLUSTRATORS IN SCHOOLS**

A comprehensive guide for writers and a valuable reference for educators and teachers.

**ENGLISH FOR THE AUSTRALIAN CURRICULUM**

A national initiative, produced by teachers for teachers, with 12 media-rich units from Foundation to Year 10. www.e4ac.edu.au

For our online resources, visit: www.petaa.edu.au/teaching-resources
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**PROFESSIONAL LEARNING**

PETAA provides high quality, practical professional learning courses in English and literacy teaching for primary school teachers at all career stages. The courses are presented by leading academics, educational consultants and exemplary classroom teachers.


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